

RACE AND EMPIRE IN GLOBAL MUSIC HISTORY, 1500–1800

A RESEARCH SYMPOSIUM ORGANIZED BY
OLIVIA BLOECHL (MUSIC) AND MOLLY WARSH (HISTORY)

March 30–31, 2018

University of Pittsburgh Humanities Center • 602 Cathedral of Learning

FRIDAY, MARCH 30, 2018

8:30–9 a.m. **Welcome and Preliminary Remarks**

9 a.m.–Noon **Music, Race, and Indigeneity in the Americas**
(Glenda Goodman, University of Pennsylvania, chair)

An Indigenized Mozart: 'Ave verum corpus' in Labrador
Sarah Eyerly, *Florida State University*

Echoes of the Haitian Revolution
Bonnie Gordon, *University of Virginia*

Between Social Stratification and Racial Containment: "Opera" Companies
in Mato Grosso and Rio de Janeiro, 1780-1820s
Rogério Budasz, *University of California, Riverside*

Glenda Goodman (respondent)

Noon–1 p.m. **Lunch**

1–3 p.m. **Blackness and Black Musicians in European Music**
(Kate Van Orden, Harvard University, chair)

Orlando di Lasso's Musical Representations of Black African Slaves
in Sixteenth-Century Munich
Eric Rice, *University of Connecticut*

Finding Giovannino "il Moro": Looking for Blackness in the Archives of
Medici Florence
Emily Wilbourne, CUNY Graduate Center/Villa i Tatti

Kate Van Orden (respondent)

3–3:30 p.m. **Break and Refreshments**

3:30–5 p.m. **Keynote Address**
Casop: A Requiem for Rice
Edda Fields-Black, Carnegie Mellon University

SATURDAY, MARCH 31, 2018

- 9 a.m.–Noon** **Sound and Song in the Caribbean**
(Olivia Bloechl, *University of Pittsburgh*, chair)
- Soundscapes of Labor in the Global Early Modern Caribbean
Molly Warsh, *University of Pittsburgh*
- Une âme? Staging Slavery in French Haiti
Pedro Memelsdorff, *Escola Superior de Música de Catalunya/ Fondazione Giorgio Cini*
- Color-conscious Comparisons and Color-blind Casting in Colonial Saint-Domingue
Julia Prest, *University of St. Andrews*
- Olivia Bloechl (respondent)
- Noon–1 p.m.** **Lunch**
- 1–3 p.m.** **Music in Eurasian Encounters**
(Hyun Kyong Chang, *Yale University*, chair)
- Beyond Cultural Imperialism: Music as Local Agency in Japanese Christian Communities of the Sixteenth Century
Makoto Harris Takao, *Center for the History of Emotions, Max Planck Institute for Human Development*
- Trans-Eurasian Resonances of Two Eighteenth-Century Music querelles
Lester Hu, *University of Chicago*
- Hyun Kyong Chang (respondent)
- 3–3:30 p.m.** **Break and Refreshments**
- 3–5 p.m.** **Coloniality/Modernity and the Times of Music History:
A Roundtable with Walter Mignolo**
(Molly Warsh, *University of Pittsburgh*, chair)
- Edda Fields-Black, *Carnegie Mellon University*
Olivia Bloechl, *University of Pittsburgh*
Katherine Schofield, *King's College, London*
Gabriel Solis, *University of Illinois, Champaign-Urbana*
Walter Mignolo, *Duke University* (respondent)

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