

The Egida Sartori and Laura Alvini Early Music Seminars
Director: Pedro Memelsdorff

Opera and Slavery

in the French Caribbean 1760-90

Master-classes and lectures by Vivica Genaux,
Bernard Camier and Pedro Memelsdorff

Venice, 18-23 February 2019

Full grants for singers and traverso players

Deadline:

2 December 2018



INFO

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